

# Novelty Dances

## First Session

Hashual	ISRAEL
Dança da Colheita	BRAZIL
Vira das Cavacas	PORTUGAL
Twelfth Street Rag	USA

## Second Session

Charachan Odori	JAPAN
Maple Leaf Rag	CANADA
Medax Tashgeenag	ARMENIA
Bal de Cîntes	BASQUE

*Hashual – The Fox*

Country: Israel

Formation: Circle

Source: Kathy Tribe, in Cambridge, in the sixties.

(for J.E.B.)

A Music (13 bars)

Part 1. Travelling along L.O.D. in anti-clockwise direction. Hold hands when you can.

Two walks (R. L), two walks (R. L) with three claps. Step on R. foot and drop left behind and into grapevine step – four in total and then a 'brush' with the right heel. Repeat Part 1. But at end there is no 'brush'. (The music is uneven)

B Music (16 bars)

Part 2. Facing inwards (towards the fox!) Feet move R.L.R. (one -two -three, quick weight changes like a pas be bas), then LRL (Repeat RLR and LRL, four 'one-two-threes in total)), while the body bends at waist and hands are shaken at the fox – R hand and arm goes with R leg first movement. (The hand movement is like a hand-jive move!)

Step forward on right foot and clap low down, bringing the arms above your head as you step backwards out of the circle, still facing in. Feet back on L, R, L. R foot is then ready to step forward and repeat clap and then part 2.

Repeat Part 1 and 2 until end of music.

Words of song.

*Hashual ha ba miderech  
El el el karmi harav balat  
Hashual ha ba miderech  
El el el karmi harav balat.*

*Eskol gadol be pe maare  
Ganav ganav ben ein rohe  
Umi carmi nimlat  
Umi carmi nimlat.*

*See the fox, he's getting closer,  
To my vineyard stealing quietly  
See the fox, he's coming closer  
To my vineyard stealing quietly.*

*He stole a great big bunch of grapes  
When no-one saw, that jackanapes  
And then he ran away  
And then he ran away.*

J.E.B.

DANÇA DA COLHEITA

N.E.Brazil - Bahia

Hanna Onatli

Formation:- Circle  
Hold:- Solo, basket in both hands  
Rhythm:- 2/4  
Intro:- 7 bars

Fig A Face centre, basket held in both hands  
Bar Ct  
1 1-2 Step R to side, L across. Hold basket high to R when stepping R, down to L hip when stepping L, head follows basket  
2-8 Rep. bar 1  
9,10 1-4 Face centre, bending f'wd, in place, step R,L,R, hop R  
On hop, lift basket high to R  
11,12 Rep bars 9,10, to L  
13-16 Rep bars 9-12

Fig B  
Bar Ct  
1,2 1&2&3&4 Pivot steps starting R f'wd to centre, bending f'wd, holding basket at waist level  
3,4 1&2&3&4 Make  $\frac{1}{4}$  turn to L, pivot steps L, bk'wds  
5,6 1&2&3&4 Make  $\frac{1}{4}$  turn to L, pivot steps R, f'wd to outside  
7,8 1&2&3&4 Make  $\frac{1}{4}$  turn to L pivot steps L, bk'wds  
9,10 1-4 Make  $\frac{3}{4}$  turn to R, finish facing centre and lift basket high to R, step R,L,R, hop R

This fig makes a square

Fig C Picking beans, basket in L arm  
Bar Ct  
1 1-2 Step L, lift R knee and pick bean with R hand  
2 Rep, on R  
3,4 Rep L and R  
5,6 1-4 Full turn to L, step L,R,L, hop L, lift basket high on hop  
7,8 1-4 Rep bars 5,6 turning to R  
9-12 8 side-close steps to L, ending with step L, bending f'wd, basket held in both hands at waist height  
13-24 Rep, bars 1-12 with opp. feet, ending with side-close

Sequence:- A,B,C,A,B,C

Last time - music fades out, so finish with turn and omit side-close steps, or sing the tune

Danced with bended knees and flexible hips!

*Vira das Cavacas*

*Portugal.*

*4 men in a small circle, long sticks, initially held in left hand over left shoulder.*

*Fig.1. Run cc. round circle, rather flat footed, knees slightly bent.*

*Fig.2. First couple face each other diagonally across set,  
Holding stick with 2 hands, hit partner`s stick 3 times, on the beat.  
Dance 1 pas de bas step to turn, and 3 on the spot while hitting.  
2nd couple meanwhile dance on the spot with 4 pas de bas steps.  
1st couple turn to face cc. round circle.  
2nd couple turn and hit each other`s stick across the set.  
Each couple repeat the hitting once more.*

*Fig.3. As the men run around the circle, during the first 4 bars the 1st couple  
cross while the 2nd couple continue to circle, then the 2nd couple cross  
while the 1st couple continue to circle.  
Each couple couple crosses 4 times in all.*

*Repeat Fig.2.*

(Music: Euday L. Bownan 1912+1914)

## TWELFTH STREET RAG

USA

Couples in circle facing LOD. Inside hands joined low, outside hands free. Same foot for man and girl.

1. 4 walks forward starting LF swinging both arms forward and backward. Point LF fwd, side and change feet (L back, R back, L fwd). Repeat complete starting RF.
2. In to centre, arms W, hands shoulder height and moving up and down. Step L to side, R behind x 4. Step L to side and stamp RF beside LF without weight. Repeat moving outwards.
3. Charleston step.  
Step forward on LF, swing RF round and touch RF in front without weight, step back on RF, swing LF round and touch behind without weight.  
Repeat complete.

Repeat whole sequence.

Then face partner, jump forward on both feet and shake both feet and shake both hands freely up in the air, jump backward on both feet and shake both hands low, turn R in three steps and clap partner's hands.

Variation: Instead of shaking hands low, do knee scissors.

Repeat whole dance ad lib.

*(C Steventon introduced this to the Society from Billingham Festival)*

## CHARACHAN ODORI

Country: Japan

Formation: Circle, no partners, fan in right hand.

Source: Iwa Tamuski / Marina Wolstenholme.

Start after a short line of singing and following instrumental intro.

Face anticlockwise

Touch R. toe forward while pushing R. arm holding fan forward

Right arm comes back while lifting R. foot slightly.

Step on R. foot while pushing R. arm forward again.

Step onto L. foot/ while L. arm goes forward and R. arm down. (hold)

Turn to face centre, step forward on L. foot while clapping fan on L. palm in front and lean forward.

Step back with left and bring arms down in a / \ position, palms in . (hold)

Turn to face clockwise, Three runs R.L.R. while chopping down with fan on left palm.

Turn to face anti-clockwise (1/2 a turn).

Repeat many times!

J.E. B. July 2002

MAPLE LEAF RAG

Aide Memoire

Couples

1st Part (in ballroom hold)

A Step close back and 'box the gnat' - right (along l.o.d.), close left, back right, left, right, left - like a Yeminite step (women's footwork, men's in reverse) x2

B Step close x2 along l.o.d.

Step behind x~~2~~<sup>4</sup> 'fishtail feet' along l.o.d.

C 123 hop-polka step x2 along l.o.d.

polka round as a couple 2 '123 hops'

Repeat C

2nd part along l.o.d. - starts side by side holding inside hands

2 forward walks (start with outside feet)

2 backward walks ~~2~~ WALKS TO TAKE BALLROOM HOLD

2 turning walks in ballroom hold (cw)

2 walks man turns woman under his arm (cw)

2 'banjo'

2 'banjo' - reverse directions of man and woman

2 walks to recover

Repeat whole of 2nd part.

Music by Scott Joplin (1897)

(These are the original notes but Janet Woolbar adapted the dance for 4 couples.)

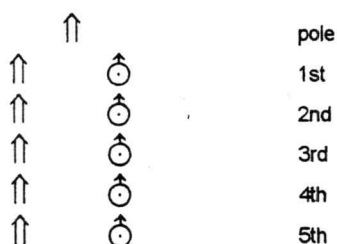
## Bal de Cîntes

Catalonia

↑↑  
(ribbons about 4metres long)

man = ↑↑  
woman = ♂

from Les Preses, a region near Barcelona



At the start of the dance each dancer except the 'pole' has his/her ribbon doubled and hanging draped around his/her neck/shoulders - loop on the left.

All dance on to the floor and into position with 15 skips starting R foot; on the 16th beat come to rest and do 'shuffle step' on the spot while the pole skips and collects.

[Shuffle Step : step on L and slide R foot out a little at 45° on beat 1 and back on 2, step on the spot R and L for 3 and pause on 4, repeat with opposite feet]

All dancers offer *one* end of their ribbon with R hand and the pole skips down the line of women (from front to back) and back up the line of men (from back to front) collecting ribbon ends in his R hand. Pole dances back to middle of set holding ribbons in R hand high in the air.

(Note: All dancers *must* keep ribbons reasonably taut *all* the time using two hands as necessary to adjust length and tension.)

A: The whole set dances (skips) forward and back - 2 bars each way.

*In the figures that follow the non-moving line of men or women do the shuffle step on the spot and the pole does the long Sardana step throughout. Each numbered figure takes 16 bars.*

Pole stays in place, R hand high while:

- 1) All men dance round the outside of the women, 1st man leading and back to places.  
All women dance round the outside of the men and back to places.

A: as above



- 2) 1st man dances round outside of all the women followed by 2nd man who dances inside 1st woman and outside the rest followed by the 3rd man who dances inside 1st and 2nd women and outside the rest and so on.  
Women do as men.

A: as above

- 3) All men inside all women.  
All women inside all men.

A: as above

Pause in music during which all dancers except the pole turn through 180°

- 4) Women dance round inside men - No. 5 leading.  
Men inside women - No. 5 leading.

A: as above

- 5) 5th woman outside all the men followed by 4th woman who goes inside the 5th man and outside all the rest followed by the 3rd woman who goes inside the 5th & 4th men and outside all the rest and so on.  
Men do as women.

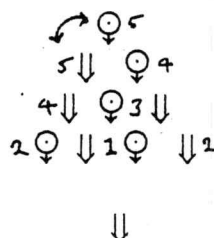
A: as above

- 6) Women outside all men.  
Men outside all women.

Instead of A the 2nd and 4th men dance across the set to change places with their respective partners and 1st and 5th couples close in so the whole set becomes a circle all facing in - pole in centre.

Sardana step in circle hands touching; 2 shorts, 2 longs and 2 longs with jumps starting R foot.

To dance off : the 1st couple fall in behind the pole, 2nd couple split and stand in line with 1's (i.e. a line of 4). The 3rd couple and 4th man dance round in an elegant arc to form a line of three behind the 1st and 2nd couples. The 4th and 5th women dance round, equally elegantly, to form a line of two behind and finally the 5th man dances round to become tail end Charlie. All dance off, the pole pulling his triangle of dancers behind him.



**MEDAX TASHGEENAG** - "Silk Handkerchief" - learnt from Tom Bozigian

Village of Yeringa, Region of Karin, Anatolian Armenia. Line dance with little fingers held at shoulder height

Going L starting with L, arms do wiper movements

Step, close, step, close, step, close, step, touch R toe next to L (1,2,3,4,5,6,7,8)

Step, close, step, close (1,2,3,4)

Bend knees slowly as arms come down (5,6)

Straighten knees as arms come up (7,8)

Step slowly forward on R (1,2)

Step slowly forward on L (3,4)

Hop on both feet together (5)

Lift and kick R (6)

Step R to R (7)

Lift and kick L (8)

Step, close, step, lift and kick R (1,2,3,4)

Step, close, step, lift and kick L (5,6,7,8)